

CARE: Data Template for Artworks

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A. General information

1. Name of artist/collective: Kyriaki Costa
2. Title of artwork (translate into English): “Innovative Flow Solutions/Head and Hand series”
3. Year when the artwork was produced/performed: 2019
4. Medium and support/artistic genre: Installation of Mixed Media
5. Dimensions: variable
6. Collection (location of artwork or site where it was performed): Artist’s Collection
7. Photo credit: Kyriaki Costa
8. Weblink/s: <https://www.kyriakicosta.com/head-and-hand-exhibition-page>

B. Description and analysis of artwork

1. Describe and analyse the artwork (max. 100 words):

What is the role of the human against the flow of time and therefore the natural fluidity of the environment?

The project “head and hand” could be described as a study on the maintenance and the redefinition of space. Kyriaki Costa points out details in the urban environment of Cyprus that need restoration and repairs them with the help of a group of technicians. With the main source of inspiration being the natural and the man-made deterioration of the urban space, the artist asks the technicians to take care of the object that is under “study” in any way they want to, and in that way tries to bring to the surface a more personal view on what it means to interact with what surrounds you.

2. Relevance of artwork to SDGs (please specify which SDGs, max. 100 words):

Repairing or re-inventing objects and spaces is connected to sustainability principles as reusing and minimizing waste and pollution. Restoring or re-inventing deteriorated objects or spaces is also a way of highlighting the otherwise latent dimension of Culture within the Sustainable Development Pillars. Dealing with spaces and objects of the past as well as the present establishes connections to our ‘culture’ in the context of civilization and tradition, as well as our ‘culture’ in the context of our behavior and our mentality as individuals and as citizens.

Sustainable Development Goals relevant to this abandonment issue can be:

- SDG11 Sustainable Cities and Communities
- SDG12 Responsible Production and Consumption
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3. Relevance of artwork to the local context (max. 50 words):

The interest of the artist turns to the observation of the “craftsmen”, the people and the technicians acting in public, structured environments. The aim of “Head and Hand” is to deal with the space, its feeling, its reincorporation in the contemporary environment and how through the repair of the place, the urban space is interrogated and redefined

4. Specify whether any participants, community members or members of the public were involved in the production of this artwork (max. 50 words):

Kyriaki Costa has been engaging a team of technicians who work with her in reinstalling destroyed built environments. She asks this group of technicians to curate the research object as they wish and she re-establishes a new visual language in this result.

5. Relevance of artwork to artist’s background, if any (e.g. gender, ethnicity, etc., max. 50 words):

Looking at the entire artistic practice of Kyriaki Costa, we see an emergence of recurrent thematic and iconographic motifs, each time with different manifestations. Amongst these are water and its networks, soil and rocks, a sensitive geology or a superficial archaeology of consciousness. Costa uses a variety of approaches.

C. Pedagogical qualities

1. Describe any links you see between this artwork and specific VAE and ESD competencies (max. 100 words):

The activity should give a sense of purpose. They will make a new object which will have a practical or a decorative use, out of old unexploited (instead of useless) objects. Additionally the exploration part of the learning process will ensure that learners become aware of the environmental impact of each and everyone of the goods we use. They will understand that before throwing something away or recycling it, it is important to explore possibilities for alternative uses as a means of saving the energy and resources that would take the creation of a completely new object.

2. Other pedagogical qualities:

An added pedagogical quality is the introduction of a new platform that Kyriaki Costa exhibits her work. This is the choice of social media. She shifts traditional exhibition spaces like the gallery towards instagram and facebook giving a new dimension to the importance and politics of space.