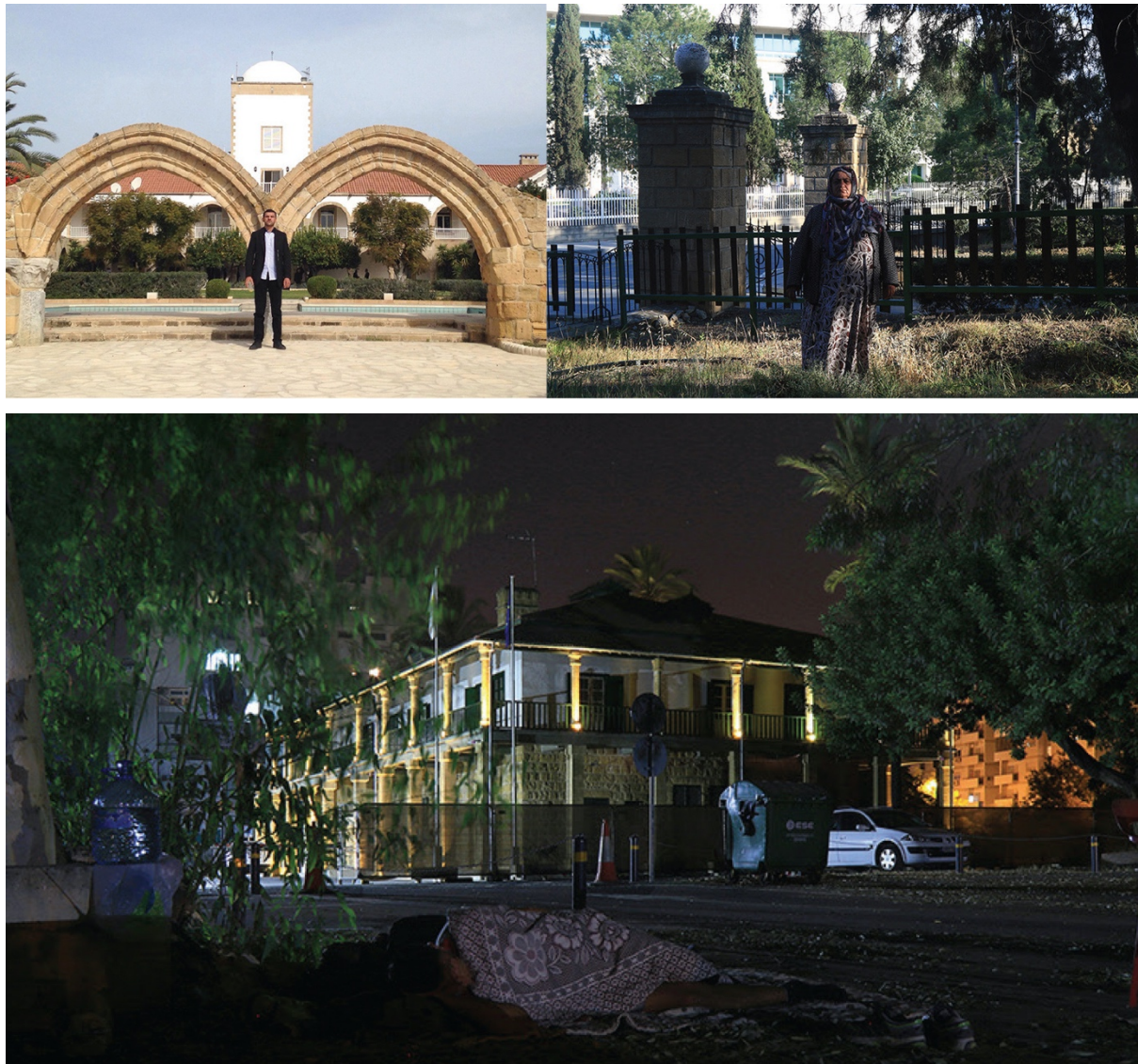


### ***CARE: Data Template for Artworks***

Make sure that you have written permission to use images from whoever owns the copyright for that image. This might be the artist or an institution like a museum that owns the work. You might also need to obtain written permission from the photographer who took the photograph of the artistic work, and include a credit next to the reproduced image.



## A. General information

1. Name of artist/collective: Efi Savvides
2. Title of artwork (translate into English): “Judgement Day”
3. Year when the artwork was produced/performed: 2018
4. Medium and support/artistic genre: Photography and video
5. Dimensions: variable
6. Collection (location of artwork or site where it was performed): Cyprus State Collection of Contemporary Art
7. Photo credit: Efi Savvides
8. Weblink/s: <https://efisavvides.com/>

## B. Description and analysis of artwork

1. Describe and analyse the artwork (max. 100 words):

Efi Savvides explores mechanisms of power and authority in relation to a stateless Kurdish family from Syria, who has been continuously protesting since 22 March 2017 outside the Presidential Palace and the Ministry of Interior in Nicosia.

With an activist zeal, Savvides activates herself and activates others, constantly negotiating concepts of racism, social and political indifference, intolerance and vengeance. As the artist says: “I was almost certain that before the ceremony of the inauguration of the Monument to Democracy and Resistance, a few metres from the tents of the stateless persons, by the President of the Republic, the government officials would eventually respond positively to the family’s pleas.

2. Relevance of artwork to SDGs (please specify which SDGs, max. 100 words):

The refugee and asylum seekers issue is connected to Sustainable Development Goal 16 on Peace, Justice and Strong Institutions – that seeks to promote peaceful and inclusive societies for sustainable development, provide access to justice for all and build effective, accountable and inclusive institutions at all levels.

Since poverty, hunger and inequalities can also be reasons for migration indirectly the issue additionally to SDG16 is also connected to the Sustainable Goals:

- SDG8 Decent work and Economic Growth
- SDG1 Zero Poverty
- SDG2 Zero Hunger
- SDG3 Good health and Well-being

- SDG10 Reduced Inequality

3. Relevance of artwork to the local context (max. 50 words):  
Escalating conflict in Syria has created massive population movements of refugees and asylum seekers which seek safety in other countries. Cyprus is a final destination or in some cases a stop on the way to Europe. Refugees enter illegally by the sea, or through the Turkish-occupied part of Cyprus using dangerous boats and being financially exploited by smugglers.
4. Specify whether any participants, community members or members of the public were involved in the production of this artwork (max. 50 words):  
  
Because of the nature of this project in which the artist has taken an active role in documenting and archiving the activity of the refugee family, the members of the family itself have become participants in the production of the work.
5. Relevance of artwork to artist's background, if any (e.g. gender, ethnicity, etc., max. 50 words):  
Cypriot people including the artist, who have experienced during the 1974 Turkish invasion what it is to lose everything from one day to the other, flee to save their life and depend on other people's support and charity the subject of the refugees' crisis is a sensitive topic and quite relevant.

### C. Pedagogical qualities

1. Describe any links you see between this artwork and specific VAE and ESD competencies (max. 100 words):  
  
An added link to teaching and learning relies purely on the 'activist' approach of the artist towards the refugee crisis and specifically the Hassan family.
2. Other pedagogical qualities:  
N/A