

CARE: Data Template for Artworks

Make sure that you have written permission to use images from whoever owns the copyright for that image. This might be the artist or an institution like a museum that owns the work. You might also need to obtain written permission from the photographer who took the photograph of the artistic work, and include a credit next to the reproduced image.



A. General information

1. Name of artist/collective: RECYPRUS RESEARCH PROJECT
2. Title of artwork (translate into English): 'RECYPRUS'
3. Year when the artwork was produced/performed: 2014
4. Medium and support/artistic genre: VARIOUS AND MIXED MEDIA
5. Dimensions: variable
6. Collection (location of artwork or site where it was performed): N/A
7. Photo credit: Costas Mantzalos
8. Weblink/s: N/A

B. Description and analysis of artwork

1. Describe and analyse the artwork (max. 100 words):

A partnered art project between art students from Frederick University and secondary school pupils, which focuses on the sustainability of identity and the reinvention of the concept of "Cypriotness"! This is a collective research activity in the notion of tradition through concepts of nationality, social, political, cultural or personal identity. All participating student artists were asked to re-approach as well as re-imagine the concept of "Cypriotness" within the framework of the contemporary conciliation and its current dynamism. The result of this project is an exhibition at the Cyprus Museum of Folk Art, which takes the form of an artistic research study.

2. Relevance of artwork to SDGs (please specify which SDGs, max. 100 words):

Although issues of national identity, can potentially be linked to any of the SDGs, we identify as more relevant the:

SDG11 Sustainable Cities and Communities

SDG12 Responsible consumption and production

SDG16 Peace, Justice and Strong Institutions

SDG17 Partnerships for the Goals

3. Relevance of artwork to the local context (max. 50 words):
Directly related to the locality and the national/political/social identity of Cyprus since the project is an activity which examines and evaluates the traditional history of the country and tries to re-invent and re-establish this society to the 21st century.
4. Specify whether any participants, community members or members of the public were involved in the production of this artwork (max. 50 words):

The project called the participation of various groups of people ranging from artists/designers to University Art and Design students to secondary education students as well as various artisans and other creatives from the general public.

5. Relevance of artwork to artist's background, if any (e.g. gender, ethnicity, etc., max. 50 words):
The project and the final artistic outcome has had a direct relationship to all participants because of their national background (being Cypriots or living in Cyprus).

C. Pedagogical qualities

1. Describe any links you see between this artwork and specific VAE and ESD competencies (max. 100 words):

VAE can provide a context where learners explore aspects of local culture and identity and identify and scrutinise in a critical way values and attributes of the Cyprus people in the past and how these evolved in the present. The process of portraying the national identity of the Cypriot, can provide us with cathartic and constructive opportunities of reflection and self-evaluation that can support the evolution of our identity in the pathway of sustainability, justice, equity and solidarity. Additionally the notion of choosing a collective is comes as another competence to be gained in VAE.

2. Other pedagogical qualities:
An added pedagogical quality is the introduction of the term 'collective' which would provide an enhanced learning quality and expand knowledge on the notion of interdisciplinarity. It is still quite not spread out – especially at VAE schooling level – to accept artworks by collectives, groups etc. Although collectives again have been evident since the early 20th century, people strongly believe in the power of the single artist and his/her signature. The notion of interdisciplinarity - which ranges from art to design - will also add parallel knowledge to the importance of synergies towards the art scene which shifts towards a new level and embraces a new role in the society.