

### ***CARE: Data Template for Artworks***

Make sure that you have written permission to use images from whoever owns the copyright for that image. This might be the artist or an institution like a museum that owns the work. You might also need to obtain written permission from the photographer who took the photograph of the artistic work, and include a credit next to the reproduced image.





### A. General information

1. Name of artist/collective: Vicky Pericleous
2. Title of artwork (translate into English): 'The Idle Fountain'
3. Year when the artwork was produced/performed: 2020
4. Medium and support/artistic genre: Installation consisting of fibre glass, wood, ceramics, drawing, photography and video.
5. Dimensions: variable
6. Collection (location of artwork or site where it was performed): Artists Collection
7. Photo credit: Vicky Pericleous
8. Weblink/s: <http://vickypericleous.com>, <http://www.art-seen.org/>

### B. Description and analysis of artwork

1. Describe and analyse the artwork (max. 100 words):

The exhibition is staged around a series of speculative acts, activated towards a spatial and temporal asynchronicity of hierarchies and narratives. Images and sites re-appear as excesses –performed spectres of post-historical presences?– caught in a contemplative and constant occurrence. An ever but not lasting return. In every return, appearances and proximities differ, destabilizing the – delayed-gaze from the body, which continues to perform in its

temporal site. A situation, which might recall the experience of an after-image? Triggered by excess light, the after-image remains, only for less than a second, in the apparent –quasi– gaze that the nervous system produces, while the body is already somewhere else.

2. Relevance of artwork to SDGs (please specify which SDGs, max. 100 words):

3. SDG9 Industry Innovation and Infrastructure
4. SDG11 Sustainable Cities and Communities
5. SDG12 Responsible consumption and production
6. SDG14 Life below water
7. SDG15 Life on Land

8. Relevance of artwork to the local context (max. 50 words):

Cyprus nature becomes inspiration; context; theme; source of materials; stage and art becomes the 'voice' that reveals threats, emits values and worries, raises awareness and proposes solutions and actions. It brings viewers in contact with Cyprus landscapes, help them become aware of the factors that lead to environmental degradation and create appreciation for nature and will for action.

9. Specify whether any participants, community members or members of the public were involved in the production of this artwork (max. 50 words):

N/A.

10. Relevance of artwork to artist's background, if any (e.g. gender, ethnicity, etc., max. 50 words):

Pericleous' work investigates her interest in examining and producing images where environments, gestures and encounters oscillate between the familiar and the alien, the ruin and the model, and notions of the near and far, in respect to postcolonial situations and geographical and cultural imaginaries. The idea of the fragment are negotiated throughout her artistic oeuvre.

### C. Pedagogical qualities

1. Describe any links you see between this artwork and specific VAE and ESD competencies (max. 100 words):

Through the study of examples of artistic creations (made with natural materials, creations in nature, for nature and/or by nature) learners explore different landscapes and ecosystems and identify actions that may lead to their protection or their degradation.

2. Other pedagogical qualities:

The use of multidisciplinary materials and methods where the work also appears in digital forms (ie the gallery's site) is an added pedagogical quality to be explored in relation to the visual language and its representation.